<table>
<thead>
<tr>
<th>COURSE TITLE</th>
<th>ARC 5623 (CRN 1830) Current Issues in Architecture Fall 2011 – <a href="http://my.ltu.edu">http://my.ltu.edu</a> and select CRN 1830</th>
</tr>
</thead>
</table>
| INSTRUCTOR   | Elizabeth Keslacy  
Adjunct Professor  
keslacye@gmail.com  
Mobile: 248-806-9294  
Office hours by email appointment |
| SCHEDULE     | August 31 – December 22, 2011  
Refer to [http://www.ltu.edu/registrars_office/calendar_final_exam.index.asp](http://www.ltu.edu/registrars_office/calendar_final_exam.index.asp) for the last date to withdraw and other important registration related information. |
| LEVEL/HOURS | Master’s of Architecture Degree / 3 credit hours |
| PREREQUISITE | REQUIRED TEXT |
|              | Other required reading will be provided in pdf format via Blackboard. |
| ADDITIONAL | LTU Online student resources: [http://www.ltu.edu/ltuonline/](http://www.ltu.edu/ltuonline/) |
| RESOURCES    | TECHNICAL SUPPORT |
|              | Technical support for using Blackboard is provided by the Helpdesk, 248.204.2330 or helpdesk@ltu.edu. Send the Help Desk a form detailing any issues by clicking here [http://tinyurl.com/3yqrvne](http://tinyurl.com/3yqrvne). |
COURSE SCHEDULE FOR TRADITIONAL SEMESTER COURSES

This fully online course begins with a partial week online course orientation period to familiarize yourself with the online learning environment and to meet online or via the phone with your instructor. Each subsequent week starts on a Monday and ends on a Sunday.

<table>
<thead>
<tr>
<th>Module</th>
<th>Topics / Readings</th>
<th>Assignments Due</th>
</tr>
</thead>
</table>
| Module 0 Prior to Semester Start and Aug 31 – Sep 4 | Online Learning Orientation  
Overview of Syllabus  
Course Introduction & Overview  
Read Eisenman’s Six Point Plan | Introduce Yourself  
Bb Discussion Forums  
Sign up: Assignment 1. |
Assignment 2: Due September 11 |
Architects: OMA, AMO | Bb Discussion Board |
<table>
<thead>
<tr>
<th>Module</th>
<th>Date</th>
<th>Assignment</th>
<th>Reading / Assignments</th>
</tr>
</thead>
</table>
Architects: Diller + Scofidio, Xefirotarch  
Toyo Ito, ARO |
Optional:  
Architects: MVRDV, SHoP |
Optional:  
Architects: Walter Hood, Field Operations |

Urbanism(s)

Technology, Making and Form
Architects: Greg Lynn, R et Sie, Future Office Architects, NOX. |
| --- | --- | --- |
Architects: MOS, Preston Scott Cohen, Iwamoto Scott, Reiser + Umemoto. |
<table>
<thead>
<tr>
<th>Module</th>
<th>Dates</th>
<th>Reading</th>
<th>Discussion Board</th>
</tr>
</thead>
</table>
STUDENT EVALUATION

Grades will be based on participation in class discussion forums, evidence of reading comprehension, 1 Power Point presentation, and 4 written assignments. Detailed evaluation criteria for each assignment will be clearly delineated on the assignment instructions. Participation is a large percentage of the grade. Letter grades are awarded based on the total number of points achieved. Participation will be evaluated based on meeting the required number of posts in discussion forums each week. Points are deducted for lack of participation and late assignments. Late assignments will be dropped by one grade for each day they are late. Extensions can be arranged with the instructor on an as need basis for medical reasons only.

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assignment 1: Powerpoint presentation of contemporary architect</td>
<td>20</td>
</tr>
<tr>
<td>Assignment 2: Graphic Analytical Comparison</td>
<td>5</td>
</tr>
<tr>
<td>Assignment 3: Short paper - critical analysis</td>
<td>10</td>
</tr>
<tr>
<td>Assignment 4: Short paper - critical analysis</td>
<td>10</td>
</tr>
<tr>
<td>Assignment 5: research paper</td>
<td>30</td>
</tr>
<tr>
<td>Online Participation</td>
<td>25</td>
</tr>
<tr>
<td>Total Points</td>
<td>100</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Class Points</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>96 and above</td>
<td>A</td>
</tr>
<tr>
<td>90 – 95</td>
<td>A-</td>
</tr>
<tr>
<td>87 – 89</td>
<td>B+</td>
</tr>
<tr>
<td>83 – 86</td>
<td>B</td>
</tr>
<tr>
<td>80 – 82</td>
<td>B-</td>
</tr>
<tr>
<td>77 – 79</td>
<td>C+</td>
</tr>
<tr>
<td>73 – 76</td>
<td>C</td>
</tr>
<tr>
<td>70 – 72</td>
<td>C-</td>
</tr>
<tr>
<td>61 – 70</td>
<td>D (Undergrad Only)</td>
</tr>
<tr>
<td>60 and below</td>
<td>E</td>
</tr>
</tbody>
</table>

Note: Grades lower than a “B” fall below the LTU graduate standard

EDUCATIONAL GOALS

Students taking this course will gain familiarity with critical issues concerning current architectural discourse and design. Students will be exposed to a selection writers and designers who are
actively engaged in discussions about the relationship of architecture to an ever changing world. They will develop the necessary skills required to critically engage in discussions of these critical issues.

STUDENT LEARNING OBJECTIVES / OUTCOMES

Learning objectives for the course include:

- Awareness of a selection of well-known contemporary architects and architectural writers
- The ability to analyze and articulate current issues facing the profession and discipline of architecture
- The skills to make connections between concepts and form, written ideas and built projects
- An in-depth understanding of the relationship between culture and architecture
- Greater understanding of issues surrounding globalization, urbanism, research, digital technologies, landscape and infrastructure
- The ability to articulate coherent and well-researched arguments on complex architectural concepts

PREREQUISITE SKILLS

Students should have a basic knowledge of Microsoft PowerPoint. If you are unsure as to your skill set, please review the numerous tutorials available online.

INSTRUCTIONAL METHODS AND COURSE ORGANIZATION

Blackboard Learning Environment – Blackboard at my.ltu.edu contains the syllabus, all assignments, reading materials, streaming videos, narrated PowerPoint mini-lectures, links to Web resources, and discussion forums. You will submit all assignments via Blackboard, and are expected to participate regularly in discussion topics. Please take time to familiarize yourself with the organization of the Blackboard site. You will want to check the site frequently for announcements reminding you of new resources and upcoming assignments.

Student/Instructor Conversations – Students keep in touch with the instructor via discussion forums and e-mail messages.

Required Reading – All required reading, including textbook chapters and other materials provided via Blackboard, should be read according to the schedule outlined in the syllabus. Texts will be discussed online.

Videos – A video will be posted most weeks on blackboard.

Assignments – Over the course of the semester, students will design a one-page graphic comparison, write two short papers, prepare a narrated PowerPoint presentation on a pair of architects, and write one 2000-3000 word research paper.

CLASS POLICIES AND EXPECTATIONS

I plan to offer you a valuable learning experience, and expect us to work together to achieve this goal. Here are some general expectations regarding this course:

Each student has a LTU email account. If you wish to use a different email address for this course, please change your email address in Blackboard under “Blackboard Tools”, then “Personal Information” and send an email to me to store your email address in my directory.

Readings, discussion forum participation, and written assignments must be completed according to the class schedule. It is important to contact the instructor as needed to discuss personal needs regarding course requirements and assignments.
It is essential that all students actively contribute to the course objectives through their experiences and working knowledge.

All assignments must be submitted on schedule, via Blackboard, and using Microsoft Office compatible software. If you need to submit an assignment via email, contact the instructor in advance.

Assignments must be completed to an adequate standard to obtain a passing grade. Requirements for each assignment will be detailed in the assignment briefs.

Be prepared to log into Blackboard at least once each day. Please focus your online correspondence within the appropriate Blackboard discussion forums, so that your colleagues may learn from you.

At midterm and at the end of the course, you will be invited to participate in a University evaluation of this course. Your feedback is important to the University, to LTU Online, and to me as an instructor, and I strongly encourage your participation in the evaluation process.

It is important for you as students to know what to expect from me as your instructor:

- I will be available to you via e-mail and phone, and will promptly reply to your messages.
- I will maintain the Blackboard web site with current materials, and will resolve any content-related problems promptly as they are reported to me.
- I will send out a weekly e-mail update to all class members to guide upcoming work and remind you of assignment due dates.
- I will return all assignments to you promptly, and will include individualized comments and suggestions with each assignment.
- I will hold our personal written or verbal communications in confidence. I will not post any of your assignments for viewing by the class without requesting your approval in advance.
- I will treat all members of the class fairly, and will do my best to accommodate individual learning styles and special needs.
- If any of these points need clarification, or should special circumstances arise that require my assistance, please contact me so that we may discuss and resolve the matter.

PRACTICAL GUIDELINES FOR CLASS LOAD EXPECTATIONS

A three-credit course generally requires at least nine hours per week of time commitment. Here are some practical guidelines to help schedule your time commitments for this online course:

- A 15-week semester would require at least 135 hours of time commitment to successfully complete all readings, activities, assignments, and texts as described in this syllabus. **Please remember that you are not attending a face-to-face class for 3 hours per week, so you should expect that this time will be added on to that which you would normally spend on coursework.**
- You should reserve at least 6 hours per week to read the required textbook chapters and resources, participate in online discussions, review presentation materials, and work through online quizzes. This effort will total at least 84 hours over the course of the semester.
- You should organize your remaining time to roughly correspond with the point value of each major assignment. This means that you should plan to spend at least:
  - 6 hours preparing your Presentation of an Architect
  - 4-5 hours preparing each short paper
  - 30-40 hours writing your final paper
These guidelines may not reflect the actual amount of outside time that you – as a unique individual with your own learning style – will need to complete the course requirements. The number of hours each week will vary based on assignment due dates, so please plan ahead to insure that you schedule your academic, work, and personal time effectively.

ASSIGNMENT DETAILS

Details for all assignments are located in the Assignments section of Blackboard. All assignments are submitted using the Blackboard “Assignments” or “SafeAssign” function. Some assignments are also posted to the Blackboard Discussion Forum for student comments.

SYLLABUS ADDENDA

Please see the LTU Online “Current Students” web site http://www.ltu.edu/ltuonline/ for comprehensive information about Lawrence Tech’s academic services, library services, student services, and academic integrity standards. The content of this web site is explicitly included in these syllabus requirements.