COURSE SCHEDULE FOR TRADITIONAL SEMESTER COURSES

This fully online course begins with a partial week online course orientation period to familiarize yourself

COURSE TITLE BLACKBOARD SITE	5824 – Advanced Design Studio 02 Spring 2012 – http://my.ltu.edu
INSTRUCTOR	John Abela Adjunct Faculty Contact Information jabela@ltu.edu 248-224-4969 Office hours by appointment
SCHEDULE	January 16, 2012 – May 12, 2012 Refer to http://www.ltu.edu/registrars_office/calendar_final_exam.index.asp for the last date to withdraw and other important registration related information.
LEVEL/HOURS PREREQUISITE	Graduate / 04 credit hours Prerequisites: ARC 5012, ARC 5623
REQUIRED TEXT (See Blackboard for additional resources)	There is no required text for this course. Reading / discussion topics will be distributed by the instructor.
ADDITIONAL RESOURCES	LTU Online student resources: http://www.ltu.edu/ltuonline/
TECHNICAL SUPPORT	Technical support for using Blackboard is provided by the Helpdesk, 248.204.2330 or helpdesk@ltu.edu. Send the Help Desk a form detailing any issues by clicking here http://tinyurl.com/3yqrvne.

with the online learning environment and to meet online or via the phone with your instructor. Each subsequent week starts on a Monday and ends on a Sunday.

Dates	Modules	Topics / Readings	Assignments Due
Prior to Semester Start and Jan 16 – Jan 18	Module 0	Online Learning Orientation Course Orientation Introduce SKeTCH PRoBLeM 1	
Week of Jan 16 – Jan 22	Module 1	Review 1st assignment Class discussion	SKeTCH PRoBLeM 1 Due

Dates	Modules	Topics / Readings	Assignments Due
Week of Jan 23 – Jan 29	Module 2	Context Introduce Site for SKeTCH PRoBLeM 2	
Week of Jan 30– Feb 5	Module 3	Class discussion Introduce Brief for SKeTCH PRoBLeM 2	
Week of Feb 6– Feb 12	Module 4	Review 2nd assignment Class discussion Introduce DeSiGN PRoBLeM	SKeTCH PRoBLeM 2 Due
Week of Feb 13– Feb 19	Module 5	Discussion	
Week of Feb 20– Feb 26	Module 6	Discussion	
Week of Feb 27– Mar 4	Module 7	Discussion	
Week of Mar 5 – Mar 11	Module 8		MiD-TeRM ReVieW (date and format to be determined)
Mid-semester Break – No Classes			
Week of Mar 19 – Mar 25	Module 9	Discussion	
Week of Mar 26 – Apr 1	Module 10	Discussion	
Week of Apr 2 – Apr 8	Module 11	Discussion	
Week of Apr 9 – Apr 15	Module 12	Discussion	
Week of Apr 16 – Apr 22	Module 13	Discussion	
Week of Apr 23 – Apr 29	Module 14	Discussion	
Week of Apr 30 – May 6	Module 15		FiNaL ReVieW (format and date(s) to be determined)
Week of May 7 – May 12	Final Exams	Course Summary End of Course	

STUDENT EVALUATION

The course has 3 assignments worth 90 points. Points are also awarded for online participation and the final presentation. Letter grades are awarded based on the total number of points achieved. No late assignments will be accepted or graded

EXAMPLES:

Assignments	Points
01 – Sketch Problem	10
02 – Sketch Problem	20
03 – Design Problem	60
Final Presentation	10
Online Participation	14
Total Points	114

Class Points	Letter Grade
109 and above	A
102 - 108	A-
99 - 101	B+
94 - 98	B
91 - 93	B-
88 - 90	C+
83 - 87	C
80 - 82	C-
79 and below	E

Note: Grades lower than a "B" fall below the LTU graduate standard

EDUCATIONAL GOALS
Foster professional growth and the awareness that good design is not only an aesthetic concept, but a practical holistic methodology centered around humanism, urbanism, and environmentalism.

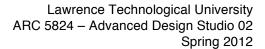**STUDENT LEARNING OBJECTIVES / OUTCOMES**
To understand that successful design encompasses a breadth of disciplines and connects people on a variety social/political/environmental/and economic levels.

PREREQUISITE SKILLS
Prerequisite courses, hand-drawing, sketching, electronic drawing programs, Adobe illustrator, In-Design, Photo-Shop, three-dimensional thinking, analytical skills, site analysis skills.

INSTRUCTIONAL METHODS AND COURSE ORGANIZATION
Weekly lectures / Live classroom sessions in which we discuss a variety of topics centered around Humanism, Urbanism, and Environmentalism. Weekly individual 'Desk-Crits' to discuss issues/topics specifically related to the particular student's area of interest and study.

Blackboard Learning Environment – Blackboard at my.ltu.edu contains the syllabus, all assignments, reading materials, streaming videos, narrated PowerPoint mini-lectures, podcasts, written lecture notes, chapter quizzes, links to Web resources, and discussion forums. You will submit all assignments via Blackboard, and are expected to participate regularly in discussion topics. Please take time to familiarize yourself with the organization of the Blackboard site. You will want to check the site frequently for announcements reminding you of new resources and upcoming assignments.

Student/Instructor Conversations – Students keep in touch with the instructor via e-mail messages, telephone conference calls, and WIMBA Sessions.

Self-Assessments – Pre- and post- self-assessment tools will help students measure their entering skills and progress during the course.

CLASS POLICIES AND EXPECTATIONS

I plan to offer you a valuable learning experience, and expect us to work together to achieve this goal. Here are some general expectations regarding this course:

Each student has a LTU email account. If you wish to use a different email address for this course, please **change your email address in Blackboard under "Blackboard Tools", then "Personal Information"** and send an email to me to store your email address in my directory.

Readings, discussion forum participation, and written assignments must be completed according to the class schedule. It is important to contact the instructor as needed to discuss personal needs regarding course requirements and assignments.

It is essential that all students actively contribute to the course objectives through their experiences and working knowledge.

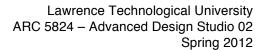All assignments must be submitted on schedule, via email.

NO LATE ASSIGNMENTS WILL BE ACCEPTED OR GRADED

Requirements for each assignment will be discussed in class.

At midterm and at the end of the course, you will be invited to participate in a University evaluation of this course. Your feedback is important to the University, to LTU Online, and to me as an instructor, and I strongly encourage your participation in the evaluation process.

It is important for you as students to know what to expect from me as your instructor:
- I will be available to you via e-mail and phone, and will reply to your messages as soon as I am able.
- I will be available to you for face-to-face appointments at a mutually agreeable time.
- I will maintain the Blackboard web site with current materials, and will resolve any content-related problems promptly as they are reported to me.
- I will send out e-mail updates to all class members to guide upcoming work and remind you of assignment due dates.
- I will return all assignments to you promptly, and will include individualized comments and suggestions with each assignment.
- I will hold our personal written or verbal communications in confidence.

- I will treat all members of the class fairly, and will do my best to accommodate individual learning styles and special needs.
- If any of these points need clarification, or should special circumstances arise that require my assistance, please contact me so that we may discuss and resolve the matter.

PRACTICAL GUIDELINES FOR CLASS LOAD EXPECTATIONS

A four-credit course generally requires <u>at least</u> twelve hours per week of time commitment. Here are some practical guidelines to help schedule your time commitments for this online course:

- A 14-week semester would require at least 168 hours of time commitment to successfully complete all readings, activities, assignments, and texts as described in this syllabus.

These guidelines may not reflect the actual amount of outside time that you – as a unique individual with your own learning style – will need to complete the course requirements. The number of hours each week will vary based on assignment due dates, so please plan ahead to insure that you schedule your academic, work, and personal time effectively.

ASSIGNMENT DETAILS

Course assignments and evaluation criteria are detailed below. Please review these requirements carefully. See the section Academic Resources / Assessment Guidelines for information about assessment of written and oral presentations.

Details for all assignments are shown below. Please note that you should not submit any assignments to the Blackboard "Digital Drop Box."
All assignments will be delivered to the instructor either via email unless noted otherwise.

NO LATE ASSIGNMENTS WILL BE ACCEPTED OR GRADED

SKeTCH PRoBLeM 1 (10 Points)

Overview – content will be discussed in class

SKeTCH PRoBLeM 2 (20 Points)

Overview – content will be discussed in class

DeSiGN PRoBLeM (60 Points)

Overview – content will be discussed in class

FiNaL PReSeNTaTioN (10 Points)

Overview – content will be discussed in class

Deliverables and Evaluation – Students will submit their work via email unless noted otherwise.
Students projects will be evaluated on content per the guidelines to be discussed in class.

oNLiNe PaRTiCiPaTioN (14 points)

Each student is expected to actively participate in online activities. Class participation is evaluated to a maximum of 01 point per meeting.

SYLLABUS ADDENDA

Please see the LTU Online "Current Students" web site http://www.ltu.edu/ltuonline/ for comprehensive information about Lawrence Tech's academic services, library services, student services, and academic integrity standards. The content of this web site is explicitly included in these syllabus requirements.

The LTU Online "Current Students" web site also includes grading rubrics used by your instructor to evaluate written assignments, discussion forum participation, and group assignments. Please note that the SafeAssign anti-plagiarism product will be used for written assignments submitted for this course. Please see the instructions included on the eHelp web site regarding the use of the SafeAssign product.